# Prova d'accés a la Universitat Convocatòria 2015

Aferrau una etiqueta identificativa de codi de barres

## **Anglès**

Model 1. Opció A

| Opció elegida   | Nota 1 <sup>a</sup> | Nota 2ª | Nota 3 <sup>a</sup> |
|-----------------|---------------------|---------|---------------------|
| $\Box A \Box B$ |                     |         |                     |

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

Valentine's Day is more like a tax than a tribute to love.

As Valentine's Day approaches, the true horror of my situation is once again beginning to dawn on me. I am going to be required to be something called "romantic" for 24 hours. What on earth does that mean anyway? Is it heart-shaped chocolates, champagne, flowers? The whole event has been corrupted, as are so many traditions, by the intrusion of commerce into the equation. It is not a tribute to love, it is just more like a tax.

I think the most horrible "tradition" is the Valentine's dinner. Go into any restaurant on 14 February and witness all the sad faces, as the candlelight flickers on them and the determination to be gentle and caring at all costs increases the tension. Love is nothing at all if not spontaneous. This is why Valentine's Day is normally doomed. Love comes and goes, and you cannot say when you will be overwhelmed by passion for your partner or, on the contrary, be overcome by dislike. This is not to say I do not believe in romance. I do – rather more than my rather sensible wife does. She has been happy to go out for a McDonald's and get a cheese hamburger on 14 February. She understands that Valentine's cannot be represented in monetary terms. I agree – and not because I am cheap. I just think buying stuff is never a real tribute to anything.

A truly romantic gesture would, ideally, be spontaneous, but it is impossible to organise spontaneity by definition. So failing that, the most romantic thing you can give to your partner is time or thought, neither of which can be bought. To take time out from a busy schedule to go for a walk with your partner is romantic. To do a chore they know you hate, and do it well, is romantic. To write a well-considered love letter is even better. It just has to be sincere.

So, do not go out for a meal together. It is likely to result in disappointment. Cook your partner a meal, something you have never attempted before instead. Be kind to one another. Remember Valentine's Day is no big deal. Love is for 365 days a year, not just for one. And if the love is authentic, then you should above all, be authentic. That is the real meaning of romance, not a candlelit dinner with champagne — or even, for that matter, a cheese hamburger for two.

Adapted from The Guardian, 14<sup>th</sup> February 2014.

#### Vocabulary:

- **Dawn on** (V) = To realise or to understand

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| own | words OR finding evidence in the text. NO marks are given for only TRUE of SE. (1 point)  a) The author believes love is not a stable feeling or emotion. (0.5)  |
|-----|--|
|     |  |
|     |  |
|     |  |
|     |  |
|     | b) The author truly believes in romance. (0.5)   |
|     |  |
|     |  |
|     |  |
|     |  |
|     | n your own words and based on the ideas from the text, answer the following stion. NO marks are given for responses copied directly from the text. (1 point)  Why does the author think that Valentine's Day has been corrupted? |
|     | ind in the text words or phrases which mean the same as the ones below. In the of verbs, ONLY infinitive forms will be accepted (1 point):  1) Amount of money paid to the government for its support. (0.25)                    |
|     |  |
|     | 2) To be caused to fail or be ruined. (0.25)   |
|     |  |
|     | 3) Practical, rational. (0.25)   |
|     |  |
|     | 4) A domestic task, everyday work around a house. (0.25)   |



| 4. Fo |  | the blanks in                      | •                        |                  | swer them (2  <br>with the corre |             | fthe verb in  |  |
|-------|--|------------------------------------|--------------------------|------------------|----------------------------------|-------------|---------------|--|
|       | A: How   |                                    | Peter a                  | nd you           |                                  | (meet)?     |               |  |
|       | B: We m  | net at a mutual                    | friend's party           | about three      | years ago.                       |             |               |  |
|       | A: And .   |                                    | (be) it                  | love at first s  | ight?                            |             |               |  |
|       | B: Not r   | eally. Indeed, I                   | thought he wa            | as rather vair   | ۱.                               |             |               |  |
|       | 4.2. Co<br>bracket   | •                                  | following sen            | itences with     | the correct                      | form of     | the verb in   |  |
|       | a) You s   | hould avoid                        |                          |                  | (have) a fight                   | on that par | ticular day.  |  |
|       | ,  | _                                  | _                        |                  | e Valentine's D<br>(plan) a roma |             | 0             |  |
|       | 4.3. Rev   | write the follo                    | wing sentenc             | e in reporte     | d speech. (0.5                   | )           |               |  |
|       | 'Come and have dinner with me', Tom said to Ann. Tom invited                                   |                                    |                          |                  |                                  |             |               |  |
|       |  | l the blanks in<br>ne as the verb  |                          | •                | nces with a <u>pl</u>            | nrasal verb | that means    |  |
|       | a) It was a really boring evening. He (continue) talkin non-stop for literally over two hours. |                                    |                          |                  |                                  |             |               |  |
|       | ,  | as been very sa<br>girlfriend a mo | •                        |                  |                                  | . (end a    | relationship) |  |
|       | D) con   |                                    | •                        |                  | . Three of the<br>which contair  |             | • •           |  |
| •     | <b>5</b> .1.   | A) fierce                          | B) beard                 | C) kite          | D) ear                           | (0.25)      |               |  |
|       | <b>5.2</b> .   | A) doubt                           | <b>B</b> ) <b>a</b> pple | C) brow          | D) out                           | (0.25)      |               |  |
|       | 5.3.   | A) health                          | <b>B)</b> breathe        | <b>C)</b> either | D) these                         | (0.25)      |               |  |
|       | 5.4.   | A) added                           | B) tried                 | C) moved         | <b>D)</b> call <b>ed</b>         | (0.25)      |               |  |

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| 6. Write a composition questions (4 points):                                    |             |                              |                              | _                            | _                |           |       |      |
|---|-------------|------------------------------|------------------------------|------------------------------|------------------|-----------|-------|------|
| What is your opinion  | about V     | alentine's D                 | ay? What d                   | loes true lov                | e mear           | n to you? | Expl  | ain. |
|   |             | • • • • • •                  |                              |                              |                  |           | • • • | •    |
|   |             | • • • • • •                  |                              |                              |                  |           |       | •    |
|   |             | • • • • • •                  |                              |                              |                  | • • • • • |       | •    |
|   |             | • • • • • •                  |                              |                              |                  | • • • • • |       | •    |
|   |             | • • • • • •                  |                              |                              |                  | • • • • • |       | •    |
|   |             | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
|   |             | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   |             | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   |             | • • • • • • •                | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   |             | • • • • • • •                | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • |       | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| •   | • • • • •   | • • • • • •                  | • • • • • • •                | • • • • • • •                |                  | • • • • • | • • • | •    |
| Total number of words:  |             |                              |                              |                              |                  |           |       |      |
|   |             |                              |                              |                              |                  |           |       |      |
| Assessment criteria: Task fulfilment: Grammar: Organisation: Vocabulary: Total: | 0<br>0<br>0 | 0.25<br>0.25<br>0.25<br>0.25 | 0.50<br>0.50<br>0.50<br>0.50 | 0.75<br>0.75<br>0.75<br>0.75 | 1<br>1<br>1<br>1 |           |       |      |



## Prova d'accés a la Universitat 2

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| <b>Anglès</b> |
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|---------------|

Model 1. Opció B

Opció elegida Nota 1ª Nota 2ª Nota 3ª

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

#### Fast fashion does not automatically mean unsustainable

Today anyone can be a fashion trendsetter and consumers are increasingly conscious of their choices. But buying from big high street brands does not always mean sacrificing on sustainability. At the Copenhagen Sustainable Fashion Summit on 24th April, a heated panel discussion was held about luxury brands versus high street brands, or as some people like to call them, "fast fashion" brands.

Generally, seasonal trends are less important today than a decade ago. People have unlimited online information and anyone can become a fashion expert, as opposed to the past when only a lucky few had access to fashion shows. Consequently, fashion today is more about individual style. It is about how you interpret fashion news and information and how you make it work for you. Today great fashion is also available at affordable prices so people can build the wardrobe they want. Fashion has become democratic.

But does not fashion democracy mean disposable fashion - clothes so cheap that you over-consume? The fact is, most people cannot afford to buy luxury designer brands. A coat or dress at €2000 is simply not an option for most fashion lovers, regardless of the garment's beauty, quality or fit. And the quality is not necessarily that much better - if at all. Today's fashion consumer is well-informed, with a growing awareness of sustainability. They want to know how, where and by whom products are produced. And everyone in the fashion industry knows that luxury brands and high street brands more than occasionally use the same suppliers. Factory workers are paid the same salary to produce luxury goods as so-called "fast fashion", and under the same conditions. So, why pay 10 times the price if you do not need to? Very few fashionistas are snobbish about brands anymore. It is considered smart to get a good deal and even smarter to look stylish for less. We just need to produce and consume sustainably and collaborate at all levels of the industry. This means we have nothing to gain in even comparing or debating about the luxury industry against the high street brands because we are all in it together.

Adapted from The Guardian, 14th February 2015.

#### **Vocabulary:**

- **Sustainable (Adj)** = Using methods that do not affect the environment in a negative way.

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| own    | whether the following statements are TRUE or FALSE. Explain WHY using your words OR finding evidence in the text. NO marks are given for only TRUE or E. (1 point)  |
|--------|---|
| ä      | a) Luxury brand clothes are always of much better quality than high street brand clothes. (0.5)   |
|        | •   |
|        |   |
|        |   |
|        |   |
| ŀ      | o) Nowadays, fashion lovers are only interested in wearing luxury brands. (0.5)   |
|        | •   |
|        |   |
|        |   |
|        |   |
| 3. Fin | your own words and based on the ideas from the text, answer the following ion. NO marks are given for responses copied directly from the text. (1 point)  Why does the author believe fashion has become democratic?  d in the text words or phrases which mean the same as the ones below. In the of verbs, ONLY infinitive forms will be accepted (1 point):  Economic, cheap enough for ordinary people to buy. (0.25) |
|        | 2) In spite of everything. (0.25)   |
|        |   |
| 3      | 3) Arrogant, proud, feeling self-important. (0.25)  |
| 4      | 4) Agreement especially in business. (0.25)   |
|        |   |



| 4. Fo | 4.1. Fi                                   |                                    | -                          | on and answer t<br>sentences with t |                            |                      |  |
|-------|---|------------------------------------|----------------------------|-------------------------------------|----------------------------|----------------------|--|
|       | A: Wha                                    | at                                 | your boyfr                 | iend                                | (do)?                      |                      |  |
|       | B: He'                                    | s a fashion desi                   | gner.                      |                                     |                            |                      |  |
|       |   | Illy? How interest on the fashion  |                            |                                     | he                         |                      |  |
|       | B: Just                                   | a couple of mo                     | nths.                      |                                     |                            |                      |  |
|       |   | Complete the ets. (0.5)            | following sente            | ences with the                      | correct form o             | of the word in       |  |
|       | that a                                    | t your party.                      |                            | (embarra                            | •                          |                      |  |
|       |   | Complete the foint in each blank). |                            | nces with an ap                     | propriate word             | (Use only <u>one</u> |  |
|       | a) It's                                   | the most expen                     | isive dress I have         |                                     | bought m                   | nyself.              |  |
|       | ,   | reasoning to wear.                 | 1                          | don't want to go                    | to the party is t          | hat I don't have     |  |
|       |   | Rewrite the sen                    | _                          | nodal verb. Do n                    | ot change the i            | meaning of the       |  |
|       | He doesn't even know how to sew a button. |                                    |                            |                                     |                            |                      |  |
|       | He  |                                    |                            |                                     |                            |                      |  |
|       | , D) co                                   |                                    | •                          | ords below. Thre<br>the word which  |                            | •                    |  |
|       | 5.1.                                      | A) height                          | B) line                    | <b>C)</b> st <b>a</b> r             | <b>D)</b> buy              | (0.25)               |  |
|       | <b>5.2</b> .                              | A) global                          | <b>B</b> ) a <b>g</b> e    | C) gin                              | <b>D) j</b> eep            | (0.25)               |  |
|       | 5.3.                                      | <b>A)</b> p <b>o</b> t             | <b>B)</b> sports           | <b>C)</b> caught                    | <b>D)</b> forks            | (0.25)               |  |
|       | 5.4.                                      | A) guarded                         | <b>B)</b> produc <b>ed</b> | <b>C)</b> dedicat <b>ed</b>         | <b>D)</b> depart <b>ed</b> | (0.25)               |  |



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|                | Vrite a compositions (4 points): |      |              |              |                 |   |    |
|----------------|----------------------------------|------|--------------|--------------|-----------------|---|----|
|                | clothes do you like t            |      | high street  | brands or '  | fast fashion' l | orands? What kind o                     | ıt |
|                |                                  |      |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
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|                |                                  |      |              |              |                 |   |    |
|                | Total number of wo               | rds: |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
|                |                                  |      |              |              |                 |   |    |
|                | ssment criteria:                 |      |              |              |                 |   |    |
|                | fulfilment:<br>nmar:             | 0    | 0.25<br>0.25 | 0.50<br>0.50 | 0.75<br>0.75    | 1                                       |    |
| Orga           | nisation:                        | 0    | 0.25         | 0.50         | 0.75            | 1                                       |    |
| Vocal<br>Total | bulary:<br>:                     | 0    | 0.25         | 0.50         | 0.75            | 1                                       |    |